Spring 2021

**AMERICAN NOVEL AND ITS TRADITION**

**Course No. 36149-02**

**ATTENTION: This is a tentative schedule. Bring the latest syllabus to class.**

Instructor: Joongul Paek Hours: Mon, Thu 5:00 - 6:15 PM

Office: Inmungwan 615 Room: **RECORDED LECTURES**

Contact: 02-3277-2189 Email: jgpaek@ewha.ac.kr Office Hours: Tue 4:00-5:30 PM (and by appointment

**Course Description**

This course will introduce students to classical texts of the nineteenth century American literature. Addressing canonical writers, the course will look at the transformational changes in the nineteenth-century U.S. culture within larger socio-historical contexts. We will explore a broad range of topics such as race, slavery, whiteness, gender, politics, and urban poverty.

**Teaching Format**

1. For the reasons of safety concerns, this course will be primarily based on recorded lectures, in addition to real-time ZOOM meetings. Accordingly, there will NOT be any in-person class during the semester.
2. Students are required to finish listening to each recorded lecture within 7 days.
3. Students may like to post questions on the cyber-campus, if there is any.
4. ZOOM address for the first meeting (5:00 PM, March 04) will be announced on the cyber-campus.
5. ZOOM meetings will be held during the class hours (Mon, Thus 5:00-6:15 PM), which are fixed and unchangeable.

**Texts**

1. Mark Twain, *Pudd’nhead Wilson* (1894) (Oxford World Classics)
2. Herman Melville, *Benito Cereno* (1855) (ECC Copy Center)
3. Nathaniel Hawthorne, *The Scarlet Letter* (1850) (Penguin)
4. Stephen Crane, *Maggie: A Girl of the Street* (1893) (ECC Copy Center)

**Note**: *Pudd’nhead Wilson* and *The Scarlet Letter* will be available at Kyobo ECC.

*Benito Cereno* and *Maggie* are available at Copy Center (ECC Copy Center).

**Suggested Readings**

1. Arac, Jonathan. *The Emergence of Literary Narrative*. Cambridge: Harvard University Press, 2005.
2. Crane, Gregg. *The Cambridge Introduction to the Nineteenth-Century American Novel*. Cambridge: Cambridge University Press, 2007.
3. Barrish, Philip J. *The Cambridge Introduction to American Literary Realism*. Cambridge: Cambridge University Press, 2011.

**Grading**

A. Mid-term exam 40 %

B. Final exam 45 %

C. Quizzes 10 %

D. Attendance & Participation 5 %

**Attendance and Participation**

Students are expected to attend all the classes and participate actively in classroom activities. Absence will be excused only when provided with an official document. Only **two** such excuses will be allowed without penalty. Each absence without documentation will result in the deduction of final grade by **one** point. If you’re absent more than **five** times in addition to two documented absences, you will receive F for the course at the end of the semester. Arriving at class up to 15 minutes late or leaving up to 15 minutes early will be considered tardies. Three tardies are equal to an absence. Coming to class any later or leaving class any earlier will be considered an absence. If you are tardy, it is your responsibility to see me after class **on the same day** that the tardy occurs to be sure that I did not mark you absence.

**Cell phones**

All cell phones and other electronic devices must be turned off and put on top of your desk turned down.

**Plagiarism Policy**

Be sure you understand this policy: Plagiarized papers are strictly prohibited in any circumstances. You will receive a zero for the assignment, and you will fail the course if you are caught a second time.

**Course Schedule**

(**ATTENTION**: Course schedule is subject to change)

|  |  |  |
| --- | --- | --- |
| Mar 04 | Introduction (real-time ZOOM) |  |
| Mar 08 | Twain, *Pudd’nhead Wilson* |  |
| Mar 11 | Twain, *Pudd’nhead Wilson* |  |
| Mar 15 | Twain, *Pudd’nhead Wilson* |  |
| Mar 18 | Twain, *Pudd’nhead Wilson* |  |
| Mar 22 | Twain, *Pudd’nhead Wilson* |  |
| Mar 25 | Twain, *Pudd’nhead Wilson* |  |
| Mar 29 | Video materials (TBA) |  |
| Apr 01 | Melville, *Benito Cereno* |  |
| Apr 05 | Melville, *Benito Cereno* |  |
| Apr 08 | Melville, *Benito Cereno* |  |
| Apr 12 | Melville, *Benito Cereno* |  |
| Apr 15 | Melville, *Benito Cereno* |  |
| Apr 19 | Review (real-time ZOOM) |  |
| Apr 22 | **Midterm Period (No Class)** |  |
| Apr 26 | **Midterm Exam (On Cyber-campus with real-time ZOOM)** | **Camera needed** |
| Apr 29 | Hawthorne, *The Scarlet Letter* |  |
| May 03 | Hawthorne, *The Scarlet Letter* |  |
| May 06 | Hawthorne, *The Scarlet Letter* |  |
| May 10 | Hawthorne, *The Scarlet Letter* |  |
| May 13 | Hawthorne, *The Scarlet Letter* |  |
| May 17 | Hawthorne, *The Scarlet Letter* |  |
| May 20 | Hawthorne, *The Scarlet Letter* |  |
| May 24 | Hawthorne, *The Scarlet Letter* |  |
| May 27 | Hawthorne, *The Scarlet Letter* |  |
| May 31 | **No Class** |  |
| Jun 03 | Crane, *Maggie: A Girl of the Street* |  |
| Jun 07 | Crane, *Maggie: A Girl of the Street* |  |
| Jun 10 | Crane, *Maggie: A Girl of the Street* |  |
| Jun 14 | Review (real-time ZOOM) |  |
| Jun 17 | **Final Exam (On Cyber-campus with real-time ZOOM)** | **Camera needed** |
|  |  |  |